

University of Toronto
Faculty of Music

Opera Division

Operatic Concert

*Highlights from the
operatic repertoire in concert:*

hosted by
Lois Marshall

Saturday, December 9, 1995

8 pm

Walter Hall
Edward Johnson Building

A CONCERT OF OPERATIC ENSEMBLES

Hosted by Lois Marshall

*These concerts are dedicated to the memory of
Edith Binnie.*

*Her love of music, indomitable support of young talent
and years of dedicated service to the Faculty of Music
will always be remembered.*



Gluck

Orfeo ed Euridice

Scenes: Act I - II - III

Orfeo - Vilma Indra Vitols

Amor - Linda Karry

Euridice - Olga Primak

Musical Director - James Fraser Craig

Pianist - Sabatino Vacca



Rossini

Mosè in Egitto

Act I: Duet and Chorus

Maria - Lilac Caña

Elisero - David Pomeroy

Rossini

Maometto II

Act II: Solo and Chorus

Anna - Monica Huisman

Rossini

Guillaume Tell

Act I: Chorus

Musical Director - Michael Evans

Pianist - Laura Friesen

Verdi

I Lombardi

Act II: Quintet and Chorus

Giselda - Marian Sjölander

Viclinda - Michelle Neville

Arvino - Steve Gokool

Pagano - Marc Sottile

Pirro - David Jefferies

Musical Director - Sabatino Vacca

Pianist - Stephen Ralls



Donizetti

Lucia di Lammermoor

Act II: Duet

Lucia Ashton - Jooryun Kim

Enrico Ashton - James Westman

Musical Director - Stephen Ralls

Pianist - Laura Friesen



Vaughan Williams

Sir John in Love

Act III: Wedding Chorus

Musical Director - Michael Evans

Pianist - Stephen Ralls

Puccini

La Rondine

Act II: Quartet and Chorus

Magda - Linda Karry
Lisette - Marian Sjölander
Ruggero - Robert Martin
Prunier - Michael Colvin

Musical Director - James Fraser Craig
Pianist - Stephen Ralls



INTERMISSION



Mozart

La Clemenza di Tito

Act I: Finale

Sesto - Vilma Indra Vitols
Annio - Liesel Fedkenheuer
Servilia - Alexandra Tait
Vitellia - Ani Imastounian
Publio - David Jefferies

Musical Director - Stephen Ralls
Pianist - Sabatino Vacca

Handel

Orlando

Act I: Trio

Angelica - Monica Walsh

Dorinda - Linda Karry

Medoro - Maria Kowan

Musical Director - Stephen Ralls

Pianist - Laura Friesen



Gounod

Faust

Act II: Quartet

Marguerite - Jooryun Kim

Dame Marthe Schwerlein - Kathleen Flynn

Faust - David Pomeroy

Méphistophélès - Taras Kulish

Musical Director - Sabatino Vacca

Pianist - Stephen Ralls



Bizet

Carmen

Act II: Quintet

Carmen - Maria Kowan

Mercédès - Ayelet Porzecanski

Frasquita - Monica Huisman

El Remendado - Robert Martin

Le Dancaïre - Marc Sottile

Musical Director - Michael Evans

Pianist - Laura Friesen

Tchaikowsky

Iolanta

Act I: Berceuse

Iolanta - Jooryun Kim
Brigitta - Monica Walsh
Laura - Lilac Caña
Marta - Liesel Fedkenheuer

Musical Director - Sabatino Vacca
Pianist - Laura Friesen

Tchaikowsky

The Nightingale

Precentor - Michael Colvin

Musical Director - James Fraser Craig
Pianist - Sabatino Vacca



Verdi

La Traviata

Act II: Finale

Violetta - Olga Primak
Flora - Sabrina Santelli
Alfredo - Robert Martin
Gastone - Michael Colvin
Germont - John McGillis
Marquis - Sung Chung
Baron - Stephen King
Doctor - Taras Kulish

Musical Director - James Fraser Craig
Pianist - Sabatino Vacca

Opera Chorus

Ronald DeJager
Donna Garner
Nadia Gugliotta
Shannon Hill
Tim Jones
Mia Lennox
Henry Li

Jessica Lloyd
Daniel Mitton
Daniel Ohlmann
Jennifer Panasiuk
Lori Reid
Robert Stewart
Holly Verhaegen

Student Répétiteurs
Emily Hamper
Catherine Maguire

Floral arrangements generously provided by
Bruce Philpott
Statements in Flowers

OPERA DIVISION

Musical Director
Head Coach & Conductor
Stage Directors

James Fraser Craig
Michael Evans
Michael Patrick Albano
Constance Fisher

Music Staff

Laura Friesen
Stephen Ralls
Sabatino Vacca

French Diction
Italian Diction
German Diction
Dance & Movement
Alexander Technique
Administrative Assistant

Rosemarie Landry
Mark Morash
Greta Kraus
Dallis Wright
Kelly McEvenue
Tina Orton

**Upcoming Events
from the Opera Division:**

Major Production

Mozart: *The Marriage of Figaro*

Friday, March 8 & Saturday, March 9
Friday March 15 & Saturday, March 16
8 pm
Tickets \$20/\$15
Box Office 978-3744

Opera Scenes

Fully Staged and Costumed Excerpts
Program #1: Friday, April 26 & Saturday, April 27
Program #2: Friday, May 3 & Saturday, May 4
8 pm
Tickets \$10/\$5
Box Office 978-3744

An Opera Tea

An Afternoon of Opera and Tea
on the Stage of the MacMillan Theatre
Sunday, March 31
2pm
Tickets \$20
Call 978-3746 for more information

